

duos angelos in albis sedentes

two angels in white

Stefan Klaverald

Maria is outside the grave, crying.
She leans inside and sees two angels in white
sitting where the body of Jesus had been.

with sorrow ♩ = ca 90

Start playing at some
distance from the audience

queriously

tr

tr

Flute

Musical staff for Flute, starting with a treble clef and common time signature. The staff contains several measures of music, including a trill marked *pp* and a tremolo marked *tr*.

pp

Placed some distance
from the other musicians

pp

Mezzo-Soprano

Musical staff for Mezzo-Soprano, starting with a treble clef and common time signature. The staff contains a vocal line with lyrics "Aa..." and various musical notations including slurs and accents.

Aa...

Start playing at some
distance from the audience

Violin

Musical staff for Violin, starting with a treble clef and common time signature. The staff contains a melodic line with a tremolo marked *tr* and a dynamic marking *pp*.

pp

tr

< >

8

Fl.

Musical staff for Flute, measures 8-11. The staff contains a melodic line with various musical notations including slurs, accents, and a dynamic marking *ppp*.

ppp

Mez.

Musical staff for Mezzo-Soprano, measures 8-11. The staff is mostly empty, indicating a rest for the voice.

Vln.

Musical staff for Violin, measures 8-11. The staff contains a melodic line with various musical notations including slurs, accents, a dynamic marking *tr*, and a triplet marked *tr* 3.

with sorrow

14

Fl.

Mez.

Vln.

Walk slowly towards the musicians

pp *ppp* *mp*

Tu - le - runt Do - mi - num Do - mi - num me - - - um, et

unmeasured

20

Fl.

Mez.

Vln.

stop when still at some distance from the musicians

mp *pp*

ne - sci - o, u - bi po - - - su - e - runt e - um po - su - e - runt e - um

queriously
in tempo

26

Fl.

Mez.

Vln.

pp *mp* *mf* *mp*

pp *mf*

with sorrow
unmeasured

quasi tempo

32

Fl. *mp* *mf* Move closer to the singer

Mez. *mf* Do - mi - ne, Do - mi - ne, si tu sus-tu-lis - ti e - um, di - ci-to mi - hi, u - bi po - su - is -

Vln. *mp* *mp* *mf* Move closer to the singer

cautiously
in tempo

37

Fl. *pp* *f* *p* *mf* stand quite close to the singer

Mez. *f* *p* ti e - um, et e - go e - um tol - lam

Vln. *pp* *f* *p* *mf* stand quite close to the singer

joyfully *quasi tempo*

44

Fl. *f* *mp*

Mez. *f* stand quite close to the musicians,
and adress them: Rab - - - - - bu -

Vln. *f* *mp*

in tempo

50

Fl. *f* *mp*

Mez. *p* *f* *f*
ni! Rab - bu - ni! Rab -

Vln. *f* *mp*

55

Fl. *mf* *f* *ff*

Mez. *f* *f*
bu - - - ni! Rab - - - bu - - - ni! Aa...

Vln. *mf* *mp* *f* *f* *mf*

60

Fl. *f* *mf*

Mez. *ff*

Vln. *tr*

65

Fl. *p*

Mez. *mf*
Aa...

Vln. *mf*

encouraging ♩ = ca 60

71

Fl. *pp*

Mez. *pp*
turn towards the audience and address them:
Ve - - - nit Ma - ri - - - a Mag - da - le - ne an - nun - ti - ans di -

Vln. *pp*
turn towards the audience and address them:

78

Fl. *mf* *f*

Mez. *mf* *ff*
sci - pu - lis: "Vi - - - di "Vi - - - di Do - mi -

Vln. *mf* *f*

82

Fl.

Mez.

Vln.

ff *p*

(*non dim.*) *f*

num!", Do - mi - - - num!", "Vi - - - - di Do - mi -

ff *p*

7

86

Fl.

Mez.

Vln.

pp *p* *pp*

num!", et qu - ia haec di - xit e - - - i.

pp